

RHYMES LIVE

Original tunes for today's tots

www.londonrhymes.com

Our Story:

Had enough of The Wheels on the Bus?

'Rhymes LIVE' is an energetic, eclectic, original musical show for families with young children that will get everyone dancing and singing!

We've been reimagining and reinventing the 'rhyme' for the modern-day family since 2015, with our original songs co-written with parents and young children in projects delivered across London with arts charity Creative Futures - as this 2-minute video explains!



Whilst still rooted in this work, London Rhymes has now developed into a collective of musicians, songs and projects, with a growing collection of over 40 original songs, a YouTube channel (which amassed 100K views in the first week of launching) and a live show, performed by our incredible band and led by singer and music leader Rosie Adediran.

Our Music:

With titles such as 'It's Nappy Time' and 'Let's be Friends', the songs are rooted in real-life parenting – the joys and the challenges – allowing families to listen to great music and inspiring them to use singing and music in their everyday lives.

Our eclectic, fun, upbeat sound has been inspired by the families that helped us write these songs, reflecting the diversity of London. From folk, jazz, Latin, blues and pop, marching songs and chants – the chances are we've got it in our repertoire! The band are highly experienced and inspiring performers/composers in their own right and all have a background in community arts – perfectly combining artistry with an ability to get the crowd going!

Listen and watch!

- YouTube Channel
- Spotify

Press

- Hackney Citizen
- Absolutely Mama magazine

What we can offer

- A 1-hour singing and songwriting workshop for a group of up to 20 parents and young children – by the end we'll have written a brand new song that can be performed for the families in a later performance!
- A 1-hour set of original catchy tunes perfect for families with children up to the age of 8.

The Band:

Rosie Adediran is an established singer, songwriter and music leader, and is the founder and leader of London Rhymes. She loves working with parents and their small people, creating beautiful new songs and sounds and has led projects for a host of organisations such as the London Philharmonic Orchestra, the Royal College of Music, the Southbank Centre and many more. Rosie is also a Mum to a lively 3-year-old boy called Otis. She loves pickled onions. In fact, all things pickled!

Raph Clarkson is a trombonist, composer and workshop leader – he has played in bands all over the world, runs his ensembles The Dissolute Society, RESOLUTE, Speckles Brass and Equal Spirits, and has been commissioned to write a variety of pieces and arrangements including songs for young voices and orchestra (Sinfonia Viva). Raph enjoys the strange solitude of a solo cinema trip, where he can switch off from the world and also treat himself to popcorn and far too many sweets...



Zosia Jagodinska is in demand as a versatile and creative cellist, improviser, composer and educator across a range of genres. She has played with contemporary jazz and classical crossover ensembles including The Dissolute Society, Engines Orchestra and stargaze and composed and improvised for dance companies including Watkins Dance, Tavaziva and Rambert. Performance highlights include world premieres at the Royal Opera House, Kings Place and Ronnie Scotts, headline shows at the Queen Elizabeth Hall and Barbican and live radio broadcasts on BBC Radio 3, 4, 6 and Jazz FM. She loves miniature versions of things, like tiny mugs and tiny dogs.

Jessie Grimes is an Irish clarinetist who also plays flute, ukulele and guitar...but hasn't quite mastered how to do them all at the same time! When she's not playing with orchestras, chamber groups, leading wacky musical workshops or telling musical stories on BBC Radio 3, Jessie loves getting her fingers mucky in the garden and dreams of growing courgettes bigger than watermelons!



Rosanna Ter-Berg performs the flute in many guises across the globe; from major concert venues to underground caves and live on radio. She is in demand as a soloist, improviser, session musician, chamber and orchestral musician, workshop leader and she was the Alternate Musical Director of The Globe's transfer of *Emilia* to London's West-End. She also works on stage as an actor and puppeteer too!



Rosie Bergonzi is a percussionist, classically trained at The Guildhall, but now mainly playing a variety of hand percussion. She's currently touring with singer Neneh Cherry. Notable performing highlights include a production of *Richard II* at The Globe and a BBC Prom with Chineke! Orchestra. Additionally, she works as a workshop leader with organisations such as The Wigmore Hall, ENO, Britten Sinfonia and The Southbank Centre. In her spare time, she likes to do karate and improvised comedy.



Rebekah Reid is a concert violinist specialising in classical and jazz repertoire, improvisation and composition who performs regularly as a classical soloist, chamber and orchestral musician in the UK and abroad. She has played in several British and European orchestras with concerts in prestigious venues such as the Queen Elizabeth Hall, Buckingham Palace and Suntory Hall in Japan. She is lead violinist in The Untold Orchestra and a member of 10 piece jazz ensemble The Forgotten Fairground. She also loves to go out dancing!



"Every song, tune and melody keeps me smiling and singing along!"

— Parent



Play, play, play all day,
Play, play, from the morning



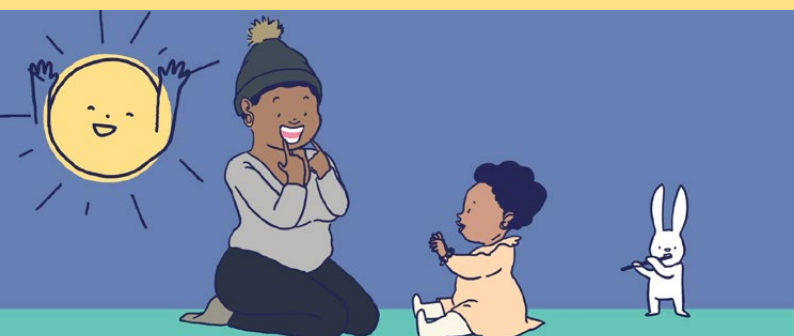
how about some percussion



Let's groove!
Wiggle wiggle wiggle wiggle..



Is it a poo? Or a wee wee?
With a bum, wipe, one two three three!



I smile you smile!
Ba ba ba ba ba ba.....

"It was wonderful to be able to present the London Rhymes group as part of the Southbank Centre's Easter family programme. The group are all wonderful musicians and experts at engaging a family audience, the songs they have written work really well for a young audience to enjoy and are so catchy!"

– Producer, Southbank Centre

"These are toe-tapping, hip-jiggling, smile-inducing, sing-along tunes that will wipe a tear and bring a smile to every person, tiddly or tall, who is lucky enough to hear them!"

– Parent

"We listen to them constantly and my daughter asks to dance to them all the time."

– Parent

Contact Rosie at
hello@londonrhymes.com
T. 07737 452 006
www.londonrhymes.com

Line up

Our 4–6 piece band, includes:

- Ukulele, vocals (*Rosie A*)
- Percussion, cajon and hand pan (*Rosie B*)
- Trombone (*Raph*)
- Guitar + MD (*Ben*)
- Option to add violin / flute / clarinet / cello

Channel List

1. Cajon Mic Back (Kick Drum mic or equivalent)
2. Cajon Mic Front (SM57 or equivalent)
3. Perc Overhead Mic (Condenser Mic)
4. Trombone (SM57 or equivalent)
5. Acoustic Guitar (DI)
6. Ukelele (DI if electric, SM57 or equivalent if not)
7. Lead Vox (SM58 or equivalent)
8. Flute (SM57 or equivalent)
9. Violin (DI if electric, SM57 or equivalent if not)
10. Backing Vox 1 (SM58 or equivalent)
11. Backing Vox 2 (SM58 or equivalent)
12. Spare

Monitor requirements:

4 floor wedges with individual mixes if possible



“For a moment — as music fills the room mingling with the voices of mums, the murmur of babies, the deep resonance of the cello — everything is right with the world and the joy stings your eyes and catches in your throat.”

— Jane, founder of The Magpie Project
(charity partner)



Illustrations and animations: Claire Fauche
Design: Lisa at Bear Fruit Design

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Contact

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